

SOLO & DUO EXHIBITIONS

2022. The Voice Falters, serf, Leeds support by Leeds Inspired
2022. I give, Blank_, Leeds
2021. In the Belly, Vessel, York St John, York
2021. Study for a Shield After Battle, Patriot Hall, Wasps Studios, Edinburgh, Scotland
2021. I am the merry-go-round horse dragging up the earth beneath me, Leeds Central Library & Armley Hub Library, Leeds
2020. (being with) breaking ground, serf, Leeds
2019. No Matter How Strong, [with Nisa Khan], Artcore, Derby
2017. Into the Woods, Set the Controls For The Heart Of The Sun, Leeds
2016-17. Curators Choice, Leeds College of Art, Leeds
2016. Please, Be Gentle., Assembly House, Leeds

AWARDS, RESIDENCIES & COMMISSIONS

2023: Curatorspace Artist Bursary
2022. Yorkshire Sculpture Network Associate Artist 2022
2022. PANIC! Commission, supported by The Tetley, Leeds and online
2021. LUTRA, print workshop residency, Leeds
2021. Artist in residence, Leeds Central Library, supported by Leeds Inspired
2020. Jakwaa Arts Centre, supported by UKNA, digital residency exchange, Mombasa Kenya
2020. Sunny Bank Mills Ones to Watch exhibition, Yorkshire Graduates
2019. Artshake19: International Gathering, UKNA, residency as artist mentor, Yiyuan Tang Museum, Shanghai, China
2019. No Matter How Strong, (2 months), Artcore, Derby
2019. UK Young Artists Weekender Residency, Skegness with SO Festival
2018. Poor Image Projects, Commission for Mathew Parkin, presented at University of Leeds
2016. Yorkshire Year of the Textiles commission, The Royal Pump Room, Harrogate, for University of Leeds (ACE supported)
2016. Pankhurst in the Park, Residency as a member of BUNNY collective, (2 months), Manchester
2016 & 2015. Research & Development Funding, The University of Huddersfield

PUBLISHED WORK & SELECT PRESENTATIONS

2023. *Upcoming*: She is the Arrow, monograph, designed by Sam Hutchinson, inc. essays by Prof Vanessa Corby, Dr Rebecca Senior, Dr Hali Santamas, Dr Sharon Jagger, supported by Qualitive Research Funding, York St John and Village, Leeds
2023. *Upcoming*: COPY: Unfold issue II, Yorkshire UK
2023. *Upcoming*: Supplement, publication on contemporary sculpture, edited by Meghan Goodeve
2020-1. I am the merry-go-round horse dragging up the earth beneath me, The Secret Library blog, 3-part text
2019. Summer Days Drifting Away, edited by Nocturne, Index festival, launched at Village, Leeds
2019. DIY and the artist run space, Yan Tan Tether, Huddersfield
2019. A Queer Anthology of Sickness, Contributing Writer, Pilot Press, London
2019. Accompanying text for Heavy Souls Exhibition, Emergency Gallery, Switzerland
2018. Ecologies and Economies of the Artist Led: Space, Place, Futures Symposium, Leeds University School of Fine Art
2018. What Have You Done for Me Lately? Panel Chair, The Tetley, Leeds
2017. You're Reading into It: Queering Contemporary Minimalism Panel Discussion
2017. Cut Cloth: Contemporary Textiles and Feminism publication contributing writer
2017. Fair Is Foul 001 & WORK/ LABOUR 002, BUNNY publication
2017. Ferrofluid Journal Vol. 3
2013. The Subversive Stitch Revisited: The Politics of Cloth Now, conference presentation, The V&A, London
2013. Pageantry, Salt. Editorial, London and Berlin

SELECT GROUP EXHIBITIONS

2023. Leeds Artists Show, Leeds Art Gallery, Leeds
2023. It's a Joy to be Here, 87 Gallery curated in collaboration with Working Class Creatives Database, Hull
2022. Under the Pewter Sky, Gloam, Sheffield

2021-22. Winter Sculpture Garden, Gallery 32, London
2021. The Cold Black Rain Will Be Your Coat, Yonder Gallery, as part of HCMF, West Yorkshire
2021. Ride Your Pony No. 4, Abingdon Studios, Blackpool
2020. Leeds Summer Group Show, online
2020. Queer Contemporaries, AIR Gallery, Manchester
2020. Ones to Watch, Sunny Bank Mills, Farsley, Leeds
2019. Swan Song 2019, curated by Joshua Hart, online
2019. Through the Window, Dai Hall curated by AME, Huddersfield
2019. The Desire to be Part of a Story... Even if it is Somebody Else's, Yorkshire Hub, Index Festival, Leeds
2019. Serf'n'Turf, Croydon Arts Store, London
2017. Education, GROUP SHOW, Podcast
2017. NAWKI 2, 12ø Collective live streamed from various locations
2017. You're Reading Into It: Queering Contemporary Minimalism, Vane, Newcastle
2017. MAKE/SHIT, AIR Gallery, Manchester
2017. Hold Fast, Embassy, Edinburgh
2017. Where's Your Coat You're Going To Be Cold, Shy Bairns at Caustic Coastal, Manchester
2017. Fair Is Foul, Curated by BUNNY Collective, Temple Bar Gallery, Dublin, Ireland
2017. An Offering To Baba Yaga, Serf, Leeds
2017. Limbo Lambada, Hutt Nottingham & IsThisIt?, Curated by Hutt
2016. Swan Song, Winter Solstice 2016 & Eternal Interstice, Summer Solstice 2016, curated by Joshua Hart
2016. Five Finger Discount, Bronze Dog, Sweden
2016. UK Young Artists Festival, Derby
2016. Manchester Contemporary, Caustic Coastal, Manchester
2016. Sirens Song/ Capillaries/ Solomiya Moroz, Fuse Art Space, Bradford
2016. What We Are Doing, Alexandra Park, Manchester
2016. Broken Spaces, Rye Attic, Nottingham
2015. The Guild, Temple Works, Leeds
2015. #Utopia, Art Licks weekend, The Orangery, Clapham, London
2015. Soft Matter, The Wonder Inn, Manchester
2015. Discomfort, Comfort, Curated by Hag x The Coven, New York
2015. Prism Manchester #2, Curated by The Art Bar, Toast, Manchester
2014. The Young Girls Gaze, B U N N Y collective, Soma Contemporary Gallery, Cork
2014. Like, Curated by Arvida Bystrom and Maja Malou Lyse, Gallery Q, Copenhagen
2013. Pageantry, Curated by Salt., LimaZulu project space, London

CURATION & ORGANISING

2021 - Present. Vessel, York St John Campus, York
2016 – Present. Serf committee, serf, artist-led studios and project space, Leeds
2015 – 16. [UNNAWAY](#), exhibition programme, Huddersfield
2013 – 2014. Soft(2)touch, project space and salon series, Huddersfield

RELATED WORK & PROJECTS

2019 – Present. Lecturer in Fine Art, York St. University, York
2021 - 2022. PANIC! Steering Committee, artist network in the crisis, convened by Prof. Griselda Pollock, The Tetley
2019. Workshop for Yorkshire Sculpture International at the Henry Moore Institute, Leeds

EDUCATION

2019. Practice led PhD. Vice Chancellors Studentship & Yorkshire Sculpture Park, The University of Huddersfield
2013. Textile Crafts Ba (Hons), First Class, The University of Huddersfield
2010. Contemporary Art, Kookmin University, Seoul (study exchange)