

SOLO & DUO EXHIBITIONS

- 2024. *Upcoming*: 100 Flowers, South Block Gallery, Wasps Studios, Glasgow
- 2023. *Upcoming*: She is the Arrow, Village, Leeds
- 2022. The Voice Falters, serf, Leeds supported by Leeds Inspired
- 2022. I give, Blank_, Leeds
- 2021. In the Belly, Vessel, York St John, York
- 2021. Study for a Shield After Battle, Patriot Hall, Wasps Studios, Edinburgh, Scotland
- 2021. I am the merry-go-round horse dragging up the earth beneath me, Leeds Central Library
- 2020. (being with) breaking ground, serf, Leeds
- 2019. No Matter How Strong, [with Nisa Khan], Artcore, Derby
- 2017. Into the Woods, Set the Controls For The Heart Of The Sun, Leeds
- 2016-17. Curators Choice, Leeds College of Art, Leeds
- 2016. Please, Be Gentle., Assembly House, Leeds

AWARDS & FUNDING

- 2023. Axis Fellowship
- 2023. ACE Developing Your Creative Practice grant for She's the Arrow
- 2023. AN Artist Bursary
- 2023: Curatorspace Artist Bursary
- 2022. Yorkshire Sculpture International Sculpture Network Associate Artist
- 2021. Qualitive Research Funding, York St John University
- 2020. Sunny Bank Mills Ones to Watch
- 2020. Qualitive Research Funding, York St John University
- 2016. Selected as UK Young Artist cohort with UK New Artists, UK Young Artists Festival, Derby
- 2016 & 2015. Research & Development Funding, The University of Huddersfield
- 2013. Vice Chancellors Studentship

COMMISSIONS

- 2023. Any Work That wanted Doing, Leeds 2023 commission for Armley Mills Industrial Museum
- 2022. PANIC! Commission, supported by The Tetley, Leeds and online, screened at The Arthouse Wakefield
- 2018. Poor Image Projects, Commission for Mathew Parkin, presented at University of Leeds
- 2016. Yorkshire Year of the Textiles commission, The Royal Pump Room, Harrogate, for University of Leeds (ACE supported)

RESIDENCIES

- 2023. *Upcoming*, Artist in residence and site commission, Sunny Bank Mills, supported by Arts Council England
- 2023. The Field, The Field, Artist in residence, Derbyshire
- 2021. LUTRA, print workshop residency, Leeds
- 2021. Artist in residence, Leeds Central Library, supported by Leeds Inspired
- 2020. Jakwaa Arts Centre, supported by UKNA, digital residency exchange, Mombasa Kenya
- 2019. Artshake19: International Gathering, UKNA, residency as artist mentor, Yiyuan Tang Museum, Shanghai, China
- 2019. No Matter How Strong, Artcore, Derby

2019. UK New Artists Weekender Residency, Skegness with SO Festival
2016. Pankhurst in the Park, Residency as a member of BUNNY collective, Manchester

PUBLISHED WORK & SELECT PRESENTATIONS

2023. *Upcoming*: She is the Arrow, monograph, designed by Sam Hutchinson, inc. essays by Prof Vanessa Corby, Dr Rebecca Senior, Dr Hali Santamas, Dr Sharon Jagger, supported by Qualitative Research Funding, York St John, and Village, Leeds
2023. COPY: Unfold issue II, Yorkshire UK
2023. Time V: Solidarity publication with 87 Gallery <https://87gallery.co.uk/timesv-solidarity>
2023. Touch-Space Conference, panel chair, Henry Moore Institute and University of Leeds
2020-1. I am the merry-go-round horse dragging up the earth beneath me, The Secret Library blog, 3-part text
2019. Summer Days Drifting Away, edited by Nocturne, Index festival, launched at Village, Leeds
2019. DIY and the artist run space, Yan Tan Tether, Huddersfield
2019. A Queer Anthology of Sickness, Contributing Writer, Pilot Press, London
2019. Accompanying text for Heavy Souls Exhibition, Emergency Gallery, Switzerland
2018. Ecologies and Economies of the Artist Led: Space, Place, Futures Symposium, Leeds University School of Fine Art
2018. What Have You Done for Me Lately? Panel Chair, The Tetley, Leeds
2017. You're Reading into It: Queering Contemporary Minimalism Panel Discussion
2017. Cut Cloth: Contemporary Textiles and Feminism publication contributing writer
2017. Fair Is Foul 001 & WORK/ LABOUR 002, BUNNY publication
2017. Ferrofluid Journal Vol. 3
2013. The Subversive Stitch Revisited: The Politics of Cloth Now, conference presentation, The V&A, London
2013. Pageantry, Salt. Editorial, London and Berlin

SELECT GROUP EXHIBITIONS

2023. Outpost Members Show, Outpost Gallery, Norwich
2023. Short Lived, HYPHA, Stratford, London
2023. Through the Cracks, Rag Gallery, Manchester
2023. Leeds Artists Show, Leeds Art Gallery, Leeds
2023. It's a Joy to be Here, 87 Gallery curated in collaboration with Working Class Creatives Database, Hull
2022. Under the Pewter Sky, Gloam, Sheffield
2021-22. Winter Sculpture Garden, Gallery 32, London
2021. The Cold Black Rain Will Be Your Coat, Yonder Gallery, as part of HCMF, West Yorkshire
2021. Ride Your Pony No. 4, Abingdon Studios, Blackpool
2020. Leeds Summer Group Show, online
2020. Queer Contemporaries, AIR Gallery, Manchester
2020. Ones to Watch, Sunny Bank Mills, Farsley, Leeds
2019. Swan Song 2019, curated by Joshua Hart, online
2019. Through the Window, Dai Hall curated by AME, Huddersfield
2019. The Desire to be Part of a Story... Even if it is Somebody Else's, Yorkshire Hub, Index Festival, Leeds
2019. Serf'n'Turf, Croydon Arts Store, London
2017. Education, GROUP SHOW, Podcast
2017. NAWKI 2, 12ø Collective live streamed from various locations
2017. You're Reading Into It: Queering Contemporary Minimalism, Vane, Newcastle
2017. MAKE/SHIT, AIR Gallery, Manchester

2017. Hold Fast, Embassy, Edinburgh
2017. Where's Your Coat You're Going To Be Cold, Shy Bairns at Caustic Coastal, Manchester
2017. Fair Is Foul, Curated by BUNNY Collective, Temple Bar Gallery, Dublin, Ireland
2017. An Offering To Baba Yaga, Serf, Leeds
2017. Limbo Lambada, Hutt Nottingham & IsThisIt?, Curated by Hutt
2016. Swan Song, Winter Solstice 2016 & Eternal Interstice, Summer Solstice 2016, curated by Joshua Hart
2016. Five Finger Discount, Bronze Dog, Sweden
2016. Manchester Contemporary, Caustic Coastal, Manchester
2016. Sirens Song/ Capillaries/ Solomiya Moroz, Fuse Art Space, Bradford
2016. What We Are Doing, Alexandra Park, Manchester
2016. Broken Spaces, Rye Attic, Nottingham
2015. The Guild, Temple Works, Leeds
2015. #Utopia, Art Licks weekend, The Orangery, Clapham, London
2015. Soft Matter, The Wonder Inn, Manchester
2015. Discomfort, Comfort, Curated by Hag x The Coven, New York
2015. Prism Manchester #2, Curated by The Art Bar, Toast, Manchester
2014. The Young Girls Gaze, B U N N Y collective, Soma Contemporary Gallery, Cork
2014. Like, Curated by Arvida Bystrom and Maja Malou Lyse, Gallery Q, Copenhagen
2013. Pageantry, Curated by Salt., LimaZulu project space, London

CURATION & ORGANISING

2021 - Present. Vessel, York St John Campus Gallery, York
2016 – Present. Serf committee, serf, artist-led studios and project space, Leeds
2015 – 16. [UNNAWAY](#), exhibition programme, Huddersfield
2013 – 2014. Soft(2)touch, project space and salon series, Huddersfield

RELATED WORK & PROJECTS

2019 – Present. Lecturer in Fine Art, York St. University, York
2021 - 2022. PANIC! Steering Committee, artist network in the crisis, convened by Prof. Griselda Pollock, The Tetley
2019. Workshop for Yorkshire Sculpture International at the Henry Moore Institute, Leeds
2013 – 2016. Visiting Lecturer, University of Huddersfield

EDUCATION

2019. Practice-led PhD. Vice Chancellors Studentship & Yorkshire Sculpture Park, The University of Huddersfield
2013. Textile Crafts Ba (Hons), First Class, The University of Huddersfield
2010. Contemporary Art, Kookmin University, Seoul (study exchange)